

Gregory W. Yasinitsky

CLARINO

for solo trumpet and wind ensemble

for
Dean McNeill

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CLARINO

for solo trumpet and wind ensemble

Instrumentation

Piccolo

2 Flutes

Oboe

3 Clarinets in Bb

Bass Clarinet in Bb

Bassoon

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Solo Trumpet

Timpani—three drums, initial tuning: G, D, F

Percussion 1—Snare Drum, Two Tom Toms, and Suspended Cymbal with Hard Sticks (H.S.) and Yarn Mallets (Y.M.)

Percussion 2—Cow Bell, Glockenspiel with Wooden Mallets, Crash Cymbals, and Triangle

Percussion 3—Two Temple Blocks and Crash Cymbals

for Dean McNeill
CLARINO
for solo trumpet in Bb and wind ensemble

Ominously ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Ominously ♩ = 120

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st and 3rd Horn in F

2nd and 4th Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Solo Trumpet in Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Two Tom Toms

Cow Bell

Two Temple Blocks

8

11

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

8

11

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1 & 3
 Hrn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

16

19

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

mp
 mp
 mp
 mp
 mp
 mf

16

19

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
 mf
 mf

23

27

Score for Clarino, measures 23 to 27. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbu.), Solo Bb Trombone (Solo Bb Tpt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measures 23-27 show various musical notations, including triplets, dynamics (mf, mp), and articulation marks. The score is written in a key signature of two flats (Bb) and a common time signature (C).

23

27

Score for Clarino, measures 23 to 27. The score includes parts for Bb Trombone 1 (Bb Tpt. 1), Bb Trombone 2 (Bb Tpt. 2), Bb Trombone 3 (Bb Tpt. 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbu.), Solo Bb Trombone (Solo Bb Tpt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measures 23-27 show various musical notations, including triplets, dynamics (mf, mp), and articulation marks. The score is written in a key signature of two flats (Bb) and a common time signature (C).

31

35

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

31

35

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

38

43

Score for Clarino and other instruments, measures 38 to 43. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).

Measure 38: Picc. and Flutes 1 & 2 play a melodic line with a *Glissando* effect. Clarinets 1, 2, and 3 play a similar line. Bass Clarinet and Bassoon play a rhythmic pattern. Saxophones 1, 2, and Tenor Saxophone play a melodic line. Bass Saxophone plays a rhythmic pattern.

Measure 39: Picc. and Flutes 1 & 2 play a melodic line with a *Glissando* effect. Clarinets 1, 2, and 3 play a similar line. Bass Clarinet and Bassoon play a rhythmic pattern. Saxophones 1, 2, and Tenor Saxophone play a melodic line. Bass Saxophone plays a rhythmic pattern.

Measure 40: Picc. and Flutes 1 & 2 play a melodic line with a *Glissando* effect. Clarinets 1, 2, and 3 play a similar line. Bass Clarinet and Bassoon play a rhythmic pattern. Saxophones 1, 2, and Tenor Saxophone play a melodic line. Bass Saxophone plays a rhythmic pattern.

Measure 41: Picc. and Flutes 1 & 2 play a melodic line with a *Glissando* effect. Clarinets 1, 2, and 3 play a similar line. Bass Clarinet and Bassoon play a rhythmic pattern. Saxophones 1, 2, and Tenor Saxophone play a melodic line. Bass Saxophone plays a rhythmic pattern.

Measure 42: Picc. and Flutes 1 & 2 play a melodic line with a *Glissando* effect. Clarinets 1, 2, and 3 play a similar line. Bass Clarinet and Bassoon play a rhythmic pattern. Saxophones 1, 2, and Tenor Saxophone play a melodic line. Bass Saxophone plays a rhythmic pattern.

Measure 43: Picc. and Flutes 1 & 2 play a melodic line with a *Glissando* effect. Clarinets 1, 2, and 3 play a similar line. Bass Clarinet and Bassoon play a rhythmic pattern. Saxophones 1, 2, and Tenor Saxophone play a melodic line. Bass Saxophone plays a rhythmic pattern.

38

43

Score for Percussion and other instruments, measures 38 to 43. The score includes parts for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbu.), Solo Bb Trumpet (Solo Bb Tpt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measure 38: Bb Trumpets 1, 2, and 3 play a melodic line. Horns 1 & 3, 2 & 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Solo Bb Trumpet plays a melodic line. Timpani plays a rhythmic pattern. Percussion 1, 2, and 3 play a rhythmic pattern.

Measure 39: Bb Trumpets 1, 2, and 3 play a melodic line. Horns 1 & 3, 2 & 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Solo Bb Trumpet plays a melodic line. Timpani plays a rhythmic pattern. Percussion 1, 2, and 3 play a rhythmic pattern.

Measure 40: Bb Trumpets 1, 2, and 3 play a melodic line. Horns 1 & 3, 2 & 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Solo Bb Trumpet plays a melodic line. Timpani plays a rhythmic pattern. Percussion 1, 2, and 3 play a rhythmic pattern.

Measure 41: Bb Trumpets 1, 2, and 3 play a melodic line. Horns 1 & 3, 2 & 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Solo Bb Trumpet plays a melodic line. Timpani plays a rhythmic pattern. Percussion 1, 2, and 3 play a rhythmic pattern.

Measure 42: Bb Trumpets 1, 2, and 3 play a melodic line. Horns 1 & 3, 2 & 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Solo Bb Trumpet plays a melodic line. Timpani plays a rhythmic pattern. Percussion 1, 2, and 3 play a rhythmic pattern.

Measure 43: Bb Trumpets 1, 2, and 3 play a melodic line. Horns 1 & 3, 2 & 4 play a rhythmic pattern. Trombones 1, 2, and 3 play a rhythmic pattern. Euphonium and Tuba play a rhythmic pattern. Solo Bb Trumpet plays a melodic line. Timpani plays a rhythmic pattern. Percussion 1, 2, and 3 play a rhythmic pattern.

52

56

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Musical score for measures 52-56, Clarino section. Measures 52-54 show various woodwinds and saxophones playing. Measures 55-56 show a change in dynamics and instrumentation, with Piccolo, Flutes, Oboe, and Saxophones playing triplets and sixteenth notes. Dynamics include *mf*, *mp*, and *f*.

52

56

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 52-56, Percussion and Brass section. Measures 52-54 show brass instruments (Tpt., Hn., Tbn., Euph., Tbu.) and Solo Bb Tpt. playing. Measures 55-56 show a change in dynamics and instrumentation, with Piccolo, Flutes, Oboe, and Saxophones playing triplets and sixteenth notes. Dynamics include *mf*, *mp*, and *f*.

A Phrygian Gm⁷ Gm⁶/9 Gm⁶/F E Phrygian A Phrygian Gm⁷ A Phrygian

59

64

59

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

Bb Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

59

64

59

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *mf* *f*

Hr. 1 & 3 *mf* *f*

Hr. 2 & 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tbu. *mf* *f*

Solo Bb Tpt. *Gm7* *A Phrygian* *Gm7* *CMA7* *BbMA7* *A Phrygian*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

66

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

66

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1 & 3
 Hrn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

73

74

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

73

74

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

80

82

80

82

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

80

82

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

80

82

80

82

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

87 *Expressively* ♩ = 72

92

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

87 *Expressively* ♩ = 72

92

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Glk.
 Perc. 3

98

100

Picc. *mp* *mf*
 Fl. 1 *mf* *mp*
 Fl. 2 *mf* *mp*
 Ob. *mf* *mp*
 Bb Cl. 1 *mf* *mp*
 Bb Cl. 2 *mf* *mp*
 Bb Cl. 3 *mf* *mp*
 B. Cl. *mf* *mp*
 Ban. *mf* *mp*
 A. Sx. 1 *mf* *mp*
 A. Sx. 2 *mf* *mp*
 T. Sx. *mf* *mp*
 B. Sx. *mp* *mf* *mp*

98

100

Bb Tpt. 1 *mp* *mf*
 Bb Tpt. 2 *mp* *mf*
 Bb Tpt. 3 *mp* *mf*
 Hrn. 1 & 3 *mf*
 Hrn. 2 & 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf* *mp*
 Tbu. *mf* *mp*
 Solo Bb Tpt.
 Timp. *mf* *mp*
 Perc. 1 *mp* *mf* L.V.
 Glk. *mp*
 Perc. 3

106

Picc. Fl. 1 Fl. 2 Ob. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Ban. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

p mp mf

106

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Solo Bb Tpt. Timp. Perc. 1 Glk. Perc. 3

Cup Mute mp mf

114

116

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *mf* *f*
 Bb Cl. 1 *mf* *f*
 Bb Cl. 2 *mf* *f*
 Bb Cl. 3 *mf* *f*
 B. Cl. *mp* *mf* *f*
 Ban. *mp* *mf* *f*
 A. Sx. 1 *mp* *mf* *f* *mp* *mf*
 A. Sx. 2 *mp* *mf* *f* *mp* *mf*
 T. Sx. *mp* *mf* *f* *mp* *mf*
 B. Sx. *mf* *f* *mp* *mf*

114

116

Bb Tpt. 1 *mf* *f*
 Bb Tpt. 2 *mf* *f*
 Bb Tpt. 3 *mf* *f*
 Hn. 1 & 3 *mf* *f*
 Hn. 2 & 4 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf* *f*
 Tbu. *mf* *f*
 Solo Bb Tpt. *mf* *f* *Open* *mf* *f*
 Timp. *mp* *mf* *L.V.*
 Perc. 1 *p* *mf*
 Glk.
 Perc. 3

122

125

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx.
 B. Sx. *mf*

122

125

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3 *mf*
 Hn. 2 & 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tbu. *mf*
 Solo Bb Tpt. *p* *mf*
 Timp. *mf*
 Perc. 1
 Glk. *mf*
 Perc. 3

134

131

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

134

131

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Glk.
 Perc. 3

138

142

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

138

142

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1 & 3
 Hrn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Glk.
 Perc. 3

C⁹_{SUS} C¹³(♭9)_{SUS} DMA⁷ C⁹_{SUS} C¹³(♭9)_{SUS} FMA⁷ B⁹_{SUS} B¹³(♭9)_{SUS}

147

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

147

152

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Glk.
 Perc. 3

CMA⁷ B⁹_{sus} E¹³(#11) E^bMA⁷(#11) D⁺7(#9)

154

Lively ♩ = 180

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

154

Lively ♩ = 180

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Glk.
 Perc. 3

162

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Musical score for measures 162-165, measures 162-165, and measures 162-165. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bb Clarinets 1, 2, and 3, B. Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mf* and *f*.

162

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 A. Sx.
 Perc. 3

Musical score for measures 162-165, measures 162-165, and measures 162-165. The score includes parts for Bb Trumpets 1, 2, and 3, Horns 1 & 3, Horns 2 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Solo Bb Trumpet, Timpani, Percussion 1, Alto Saxophone, and Percussion 3. Dynamics include *mf* and *f*.

Snare and Two Tom Toms
 Agogo Bells
 Two Temple Blocks

170

172

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Musical score for measures 170-172. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bb Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and various percussion instruments. Dynamics include *mp* and *mf*.

170

172

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Continuation of the musical score for measures 170-172. The score includes parts for Bb Trumpets 1, 2, and 3, Horns 1 & 3, Horns 2 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Solo Bb Trumpet, Timpani, and three Percussion parts. Dynamics include *mf* and *mp*.

179

180

Picc. Fl. 1 Fl. 2 Ob. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Ban. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

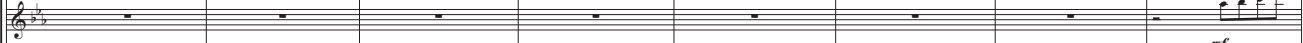
179

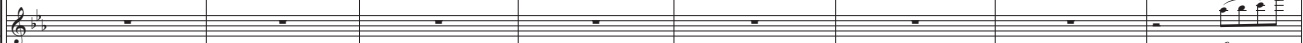
180

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Solo Bb Tpt. Timp. Perc. 1 Perc. 2 Perc. 3

188

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

B. Cl. 

Ban. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

188

Bb Tpt. 1 

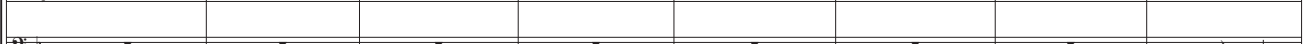
Bb Tpt. 2 

Bb Tpt. 3 

Hr. 1 & 3 

Hr. 2 & 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Solo Bb Tpt. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

196

Picc. Fl. 1 Fl. 2 Ob. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Ban. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

196

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Solo Bb Tpt. Timp. Perc. 1 Perc. 2 Perc. 3

204

206

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

This block contains the musical notation for measures 204 through 206 for the woodwind and string sections. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bb Clarinets 1-3, B. Clarinet, Bassoon) and strings (Violins 1 & 2, Violas, Cellos, Double Basses) are shown. Measures 204 and 205 feature a rhythmic pattern of eighth notes with accents, while measure 206 introduces a triplet of eighth notes in the woodwinds. The strings provide a steady accompaniment with eighth notes and quarter notes.

204

206

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1 & 3
 Hrn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This block contains the musical notation for measures 204 through 206 for the brass and percussion sections. The brass (Bb Trumpets 1-3, Horns 1 & 3, Horns 2 & 4, Trombones 1-3, Euphonium, Tuba) and percussion (Solo Bb Trumpet, Timpani, Percussion 1 & 2, Percussion 3) are shown. Measures 204 and 205 feature a rhythmic pattern of eighth notes with accents, while measure 206 introduces a triplet of eighth notes in the brass. The percussion section includes cymbals and a snare drum, with Percussion 3 playing a cymbal roll. The Solo Bb Trumpet part is marked with a fermata in measure 204.

212

214

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

212

214

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

220

224

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Musical score for measures 220-224. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bb Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature has two flats (Bb). The score shows a transition from a rhythmic pattern in measures 220-223 to a more melodic and dynamic (mf) section starting in measure 224.

220

224

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1 & 3
 Hrn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 220-224. The score includes parts for Bb Trumpets 1, 2, and 3; Horns 1 & 3 and 2 & 4; Tenor Trombones 1, 2, and 3; Euphonium; Tuba; Solo Bb Trumpet; Timpani; Percussion 1, 2, and 3. The key signature has two flats (Bb). The score shows a transition from a rhythmic pattern in measures 220-223 to a more melodic and dynamic (mf) section starting in measure 224. Percussion parts include Carish Cymbals, L.V., and Agogo Bells.

229

234

229

234

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

229

234

[illegible]

238

242

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

238

242

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

250

250

250

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes:

- Woodwinds:** Flute 1 & 3, Flute 2 & 4, Oboe, Clarinet in Bb, Bassoon, and Euphonium.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, and Solo Bb Trumpet.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass.
- Percussion:** Timpani, Snare and Two Tom Toms, and three additional Percussion parts (Perc. 1, 2, 3).

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*) indicating the performance. The Solo Bb Trumpet part includes a key signature change from Bb to B natural in the final measures. The percussion parts feature complex rhythmic patterns, including snare and tom-tom rolls, and a low voice (L.V.) part for the snare drum.

255

258

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

255

258

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Bb⁹ Bb⁹_{sus} Bb⁹ G⁹_{sus} G¹³(#11) G⁹_{sus} G¹³(#11) G⁹_{sus}

263

266

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

263

266

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 G¹³(#11)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

271

271

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

271

274

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1 & 3

Hr. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

279

Ritard

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

279

Ritard

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

288 Trumpet Cadenza

Solo Bb Tpt.

289 Heroically ♩ = 144

290

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

289 Heroically ♩ = 144

290

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 & 3

Hrn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare

Triangle

Carsh Cymbals

L.V.

L.V.

293

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ban.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

293

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Solo Bb Tpt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3