

Gregory W. Yasinitsky

CLARINO

for solo trumpet and wind ensemble

with optional parts for
oboe2, contrabass clarinet
bassoon 2, contrabassoon
percussion 4, percussion 5
and double bass

for
Dean McNeill

© 2020 by Gregory W. Yasinitsky
All Rights Reserved

YAZZ Music ASCAP
485 N.W. Robert Street, Pullman, WA, 99163
(509) 595 0839, yasinits@wsu.edu
gregyasinitzky.com

CLARINO

for solo trumpet and wind ensemble

Instrumentation

Piccolo

2 Flutes

Oboe

Oboe 2 (optional)

3 Clarinets in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb (optional)

Bassoon

Bassoon 2 (optional)

Contrabassoon (optional)

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Solo Trumpet

Timpani—three drums, initial tuning: G, D, F

Percussion 1—Snare Drum, Two Tom Toms, and Suspended Cymbal with Hard Sticks (H.S.) and Yarn Mallets (Y.M.)

Percussion 2—Cow Bell, Glockenspiel with Wooden Mallets, Crash Cymbals, and Triangle

Percussion 3—Two Temple Blocks and Crash Cymbals

Percussion 4 (optional)—Bass Drum

Percussion 5 (optional)—Suspended Cymbal with Yarn Mallets (Y.M.), Triangle, Crash Cymbals and Guiro

Double Bass (optional)

for solo trumpet in Bb and wind ensemble

Ominously ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe

2nd Oboe (opt.)

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb (opt.)

Bassoon

2nd Bassoon (opt.)

Contrabassoon (opt.)

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Ominously ♩ = 120

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st and 3rd Horn in F

2nd and 4th Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Solo Trumpet in Bb

Timpani

Snare Drum

Percussion 1

Percussion 2

Percussion 3

Bass Drum

Percussion 4 (opt.)

Suspended Cymbal Y.M.

Percussion 5 (opt.)

Double Bass (opt.)

Two Tom Toms

Cow Bell

Two Temple Blocks

L.V.

7

11

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

7

11

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

14

19

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14

19

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. 2 *mp* *mf*

Cbn. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

27

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3 *mp* *mf*

Hn. 2 & 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Solo Bb Tpt. *mp* *mf*

Timp.

Perc. 1 *p* *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5 L.V. *mp*

Cb. *mp* *mf*

34

35

Picc. *f* 5 *mf* *Glissando*

Fl. 1 *f* 5 *mf* *Glissando*

Fl. 2 *f* 5 *mf* *Glissando*

Ob. *f* 5 *mf* *Glissando*

Ob. 2 *f* 5 *mf* *Glissando*

Bb Cl. 1 *f* 5 *mf* *Glissando*

Bb Cl. 2 *f* 5 *mf* *Glissando*

Bb Cl. 3 *f* 5 *mf* *Glissando*

B. Cl. *f* 3 *mf*

Cb. Cl. *f* 3 *mf*

Bsn. *f* 3 *mf*

Bsn. 2 *f* 3 *mf*

Cbn. *f* 3 *mf*

A. Sx. 1 *f* 3 *mf*

A. Sx. 2 *f* 3 *mf*

T. Sx. *f* 3 *mf*

B. Sx. *f* 3 *mf*

34

35

Bb Tpt. 1 *f* 3 *mf*

Bb Tpt. 2 *f* 3 *mf*

Bb Tpt. 3 *f* 3 *mf*

Hn. 1 & 3 *f* 3 *mf*

Hn. 2 & 4 *f* 3 *mf*

Tbn. 1 *f* 3 *mf*

Tbn. 2 *f* 3 *mf*

Tbn. 3 *f* 3 *mf*

Euph. *f* 3 *mf*

Tba. *f* 3 *mf*

Solo Bb Tpt. *f* 3 *mf*

Timp. *f* 3 *mf*

Perc. 1 L.V. Two Tom Toms *f* 3 *mf*

Perc. 2 *f* 3 *mf*

Perc. 3 *f* 3 *mf*

Perc. 4 *f* 3 *mf*

Perc. 5 Crash Cymbals L.V. *f*

Cb. *f* 3

41

43

Picc. *mf* 5 3 *f* 5 *f* 5

Fl. 1 5 3 *f* 5 *f* 5

Fl. 2 5 3 *f* 5 *f* 5

Ob. 5 3 *f* 5 *f* 5

Ob. 2 5 3 *f* 5 *f* 5

Bb Cl. 1 5 3 *f* 5 *f* 5

Bb Cl. 2 5 3 *f* 5 *f* 5

Bb Cl. 3 5 3 *f* 5 *f* 5

B. Cl. 3 *f* 3

Cb. Cl. 3 *f* 3

Bsn. 3 *f* 3

Bsn. 2 3 *f* 3

Cbn. 3 *f* 3

A. Sx. 1 *mf* 3 *f* 3 3 *f* 3

A. Sx. 2 *mf* 3 *f* 3 3 *f* 3

T. Sx. *mf* 3 *f* 3 3 *f* 3

B. Sx. 3 *f* 3

41

43

Bb Tpt. 1 3 *f* 3

Bb Tpt. 2 3 *f* 3

Bb Tpt. 3 3 *f* 3

Hn. 1 & 3 3 *f* 3

Hn. 2 & 4 3 *f* 3

Tbn. 1 3 *f* 3

Tbn. 2 3 *f* 3

Tbn. 3 3 *f* 3

Euph. 3 *f* 3

Tba. 3 *f* 3

Solo Bb Tpt. 3 *f*

Timp. 3 *f* 3

Perc. 1 3 *f* Snare *sfz* *f*

Perc. 2 3 *f*

Perc. 3 3 *f*

Perc. 4 3 *f*

Perc. 5 *mf* 3 *f* Suspended Cymbal Y.M. L.V.

Cb. 3 *f*

48

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 Cb. Cl.
 Bsn.
 Bsn. 2
 Cbn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

48

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and percussion ensemble. The instruments listed on the left include Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Solo Bb Tpt., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Cb. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *f*. The percussion section includes parts for Two Tom Toms, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Cb. The Solo Bb Tpt. part includes a section with a Phrygian mode and a Gmi7 chord. The Cb. part includes a section with a Phrygian mode and a Gmi7 chord. The score is written for a full orchestra and percussion ensemble.

54

56

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

54

56

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Gmi⁶/9 Gmi⁶/F E Phrygian A Phrygian Gmi⁷ A Phrygian Gmi⁷ A Phrygian

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

61

64

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bb Cl. 1 *mf* *f* *mf*

Bb Cl. 2 *mf* *f* *mf*

Bb Cl. 3 *mf* *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *f* *mf*

Bsn. 2 *f* *mf*

Cbn. *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

61

64

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo Bb Tpt. *f*

Gm⁷ CMA⁷ B⁹MA⁷ A Phrygian

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Cb. *f*

68

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

68

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

74

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

81

82

87

Expressively ♩ = 72

Picc. *ff* *f* *mp* *mf*

Fl. 1 *ff* *f* *mp* *mf*

Fl. 2 *ff* *f* *mp* *mf*

Ob. *ff* *f* *mp* *mf*

Ob. 2 *ff* *f* *mp* *mf*

Bb Cl. 1 *ff* *f* *mp* *mf*

Bb Cl. 2 *ff* *f* *mp* *mf*

Bb Cl. 3 *ff* *f* *mp* *mf*

B. Cl. *ff* *f* *mp* *mf*

Cb. Cl. *ff* *f* *mp* *mf*

Bsn. *ff* *mf* *f* *mp* *mf*

Bsn. 2 *ff* *mf* *f* *mp* *mf*

Cbn. *ff* *mf* *f* *mp* *mf*

A. Sax. 1 *ff* *mf* *f* *mp* *mf*

A. Sax. 2 *ff* *mf* *f* *mp* *mf*

T. Sax. *ff* *mf* *f* *mp* *mf*

B. Sax. *ff* *mf* *f* *mp* *mf*

81

82

87

Expressively ♩ = 72

Bb Tpt. 1 *ff* *f* *mp* *mf*

Bb Tpt. 2 *ff* *f* *mp* *mf*

Bb Tpt. 3 *ff* *f* *mp* *mf*

Hn. 1 & 3 *ff* *mf* *f* *mp* *mf*

Hn. 2 & 4 *ff* *mf* *f* *mp* *mf*

Tbn. 1 *ff* *f* *mp* *mf*

Tbn. 2 *ff* *f* *mp* *mf*

Tbn. 3 *ff* *f* *mp* *mf*

Euph. *ff* *mf* *f* *mp* *mf*

Tba. *ff* *mf* *f* *mp* *mf*

Solo Bb Tpt. *mf* *mp* *p* *mf*

Timp. *ff* *f* *mp* *mf*

Perc. 1 *ff* *mf* *f* *mp* *mf*

Perc. 2 *ff* *mf* *f* *mp* *mf*

Perc. 3 *ff* *mf* *f* *mp* *mf*

Perc. 4 *ff* *mf* *f* *mp* *mf*

Perc. 5 *ff* *mf* *f* *mp* *mf*

Cb. *ff* *f* *mp* *mf*

92

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1, featuring a triplet of eighth notes and a sixteenth-note run marked *mp*.
- Fl. 2**: Flute 2, featuring a sixteenth-note run marked with a '6'.
- Ob. 1**: Oboe 1, featuring a triplet of eighth notes marked *mp*.
- Ob. 2**: Oboe 2, mostly rests.
- Bb Cl. 1**: Bb Clarinet 1, featuring a half note marked *mp*.
- Bb Cl. 2**: Bb Clarinet 2, featuring a half note marked *mp* and a sixteenth-note run marked with a '6'.
- Bb Cl. 3**: Bb Clarinet 3, featuring a half note marked *mp* and a sixteenth-note run marked with a '6'.
- B. Cl.**: B. Clarinet, featuring a half note marked *mp*.
- Cb. Cl.**: Cb. Clarinet, featuring a half note marked *mp*.
- Bsn. 1**: Bassoon 1, featuring a half note marked *mp*.
- Bsn. 2**: Bassoon 2, mostly rests.
- Cbn.**: Contrabassoon, mostly rests.
- A. Sx. 1**: Saxophone A1, featuring a half note marked *mf* and a half note marked *mp* with a crescendo hairpin.
- A. Sx. 2**: Saxophone A2, featuring a half note marked *mf* and a half note marked *mp* with a crescendo hairpin.
- T. Sx.**: Tenor Saxophone, featuring a half note marked *mf* and a half note marked *mp* with a crescendo hairpin.
- B. Sx.**: Baritone Saxophone, mostly rests.

92

10

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Glk.

Perc. 3

Perc. 4

Perc. 5

Cb.

99

100

Picc. *mp* 6 *mf*

Fl. 1 *mf* 3 *mp*

Fl. 2 *mf* 3 *mp*

Ob. *mf* 3 *mp*

Ob. 2 *mf* 3 *mp*

Bb Cl. 1 *mf* 3 *mp*

Bb Cl. 2 *mf* 3 *mp*

Bb Cl. 3 *mf* 3 *mp*

B. Cl. *mf* 3 *mp*

Cb. Cl. *mf* 3 *mp*

Bsn. *mf* 3 *mp*

Bsn. 2 *mf* 3 *mp*

Cbn. *mf* 3 *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

99

100

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

Bb Tpt. 3 *mp* *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mp*

Tba. *mf* 3 *mp*

Solo Bb Tpt.

Timp. *mf* *mp*

Perc. 1 *mp* *mf* L.V.

Glk. *mp*

Perc. 3

Perc. 4

Perc. 5

Cb. *mf* 3 *mp*

106

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

106

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cup Mute

Solo Bb Tpt.

mp

mf

3

3

Timp.

Perc. 1

Glk.

Perc. 3

Perc. 4

Perc. 5

Cb.

114

116

Picc. *mf* *f*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bb Cl. 1 *mf* *f* *mf*

Bb Cl. 2 *mf* *f* *mf*

Bb Cl. 3 *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mp* *mf*

Cb. Cl. *mf* *f*

Bsn. *mp* *mf* *f* *mp* *mf*

Bsn. 2 *mf* *f* *mp* *mf*

Cbn. *mf* *f* *mp* *mf*

A. Sx. 1 *mp* *mf* *f* *mp* *mf*

A. Sx. 2 *mp* *mf* *f* *mp* *mf*

T. Sx. *mp* *mf* *f* *mp* *mf*

B. Sx. *mf* *f* *mp* *mf*

114

116

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *mf* *f*

Hn. 1 & 3 *mf* *f*

Hn. 2 & 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Solo Bb Tpt. *mf* *Open* *3*

Timp. *mp* *mf* *L.V.*

Perc. 1 *p* *mf*

Glk. *mf* *L.V.*

Perc. 3

Perc. 4

Perc. 5 *mf* *f*

Cb. *mf* *f*

121

125

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

125

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Glk.

Perc. 3

Perc. 4

Perc. 5

Cb.

129

Picc. Fl. 1 Fl. 2 Ob. Ob. 2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. Bsn. Bsn. 2 Cbn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

129

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Solo Bb Tpt. Timp. Perc. 1 Glk. Perc. 3 Perc. 4 Perc. 5 Cb.

136

142

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

136

142

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Glk.

Perc. 3

Perc. 4

Perc. 5

Cb.

mf

mf

mf

mf

mf

mf

f

mf

mf

f

L.V.

L.V.

mf

C^9_{sus}

$C^{13}(\flat 9)_{\text{sus}}$

DMA^7

144

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 144-150, woodwind section. The score includes parts for Piccolo, Flute 1 and 2, Oboe and Oboe 2, Bb Clarinet 1, 2, and 3, B Clarinet, Cb Clarinet, Bassoon, Bassoon 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is Bb major (two flats). The time signature is 4/4. The music features various melodic lines, some with triplets and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte).

144

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Glk.

Perc. 3

Perc. 4

Perc. 5

Cb.

Musical score for measures 144-150, brass and percussion section. The score includes parts for Bb Trumpet 1, 2, and 3, Horn 1 & 3, Horn 2 & 4, Tuba 1, 2, and 3, Euphonium, Trombone, Solo Bb Trumpet, Timpani, Percussion 1, 3, 4, and 5, Glockenspiel, and Contrabass. The key signature is Bb major (two flats). The time signature is 4/4. The music features various melodic lines, some with triplets and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The Solo Bb Trumpet part includes a series of chords: C⁹_{sus}, C¹³($\flat$ 9)_{sus}, FMA⁷, B $\flat$ ⁹_{sus}, B $\flat$ 1³($\flat$ 9)_{sus}, CMA⁷, B $\flat$ ⁹_{sus}, E1³($\sharp$ 11), E $\flat$ MA⁷($\sharp$ 11), and D+⁷($\sharp$ 9).

151

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

The musical score consists of two systems of staves. The first system includes staves for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Solo B♭ Tpt., Timp., Perc. 1, Glk., Perc. 3, Perc. 4, Perc. 5, and Cb. The second system continues the same instrumentation. Measure numbers 151 and 152 are indicated at the top. Dynamics include *f*, *ff*, *mf*, and *mp*. Performance markings such as accents (*>*) and breath marks (*L.V.*) are present. The key signature has one flat (B♭), and the time signature is 4/4.

158

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

Bb Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl.

Bsn. *mp* *mf*

Bsn. 2 *mf*

Cbn.

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

158

Lively ♩ = 180 162

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba.

Solo Bb Tpt. *mp*

Timp.

Perc. 1 *p* *mf* *mf*

Glk.

Perc. 3 *mf*

Perc. 4

Perc. 5

Cb.

Suspended Cymbal H.S.

Snare and Two Tom Toms

Two Temple Blocks

166

172

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

166

172

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Agogo Bells

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

174

180

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

174

180

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

182

188

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This block contains the musical score for measures 182 to 188 for the Clarino section. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is written in B-flat major (two flats) and 4/4 time. Measures 182-188 show various melodic and harmonic developments across the instruments. A dynamic marking of *mf* (mezzo-forte) appears in measure 187 for the Oboe and Bassoon parts.

182

188

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1 & 3

Hr. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

This block contains the musical score for measures 182 to 188 for the Percussion and Brass sections. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Solo Bb Trumpet, Timpani, Percussion 1 through 5, and Contrabass. The score continues in B-flat major and 4/4 time. Measures 182-188 show complex rhythmic patterns and melodic lines. A dynamic marking of *mf* (mezzo-forte) appears in measure 187 for the Percussion 2 part. A *Picc.* (Piccolo) marking appears above the Contrabass staff in measure 187.

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

199

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

199

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

206

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

206

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

Carsh Cymbals

L.V.

L.V.

mf

Snare and Two Tom Toms

214

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

214

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

221

224

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

221

224

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

Carsh Cymbals

L.V.

Two Temple Blocks

Agogo Bells

229

234

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Bsn. 2 *f*

Cbn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

mf

mp

229

234

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo Bb Tpt. *mf*

Bb⁹ sus

Bb⁹

Bb⁹ sus

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5

Cb. *f*

Triangle

mf

Picc.

mp

237

242

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

237

242

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

250

250

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

260

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

260

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

G⁹_{sus} G¹³♯11 G⁹_{sus} G¹³♯11

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

266

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ob. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

Bsn. 2 *ff*

Cbn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

266

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Solo Bb Tpt.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb. *ff*

273

274

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

273

274

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

280

Ritard

Picc. Fl. 1 Fl. 2 Ob. Ob. 2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. Bsn. Bsn. 2 Cbn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

280

Ritard

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Solo Bb Tpt. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Cb.

288 Trumpet Cadenza

Solo B♭ Tpt. *p* *mp* *mf* *f* *mf* *p* *f*

Solo B♭ Tpt. *mp* *mf* *f* *mp* *pp*

289 Heroically ♩ = 144 [290]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Bsn. 2 *f*

Cbn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

289 Heroically ♩ = 144 [290]

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hrn. 1 & 3 *f*

Hrn. 2 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo B♭ Tpt. *f*

Timp. *f*

Perc. 1 *f* Snare

Perc. 2 Triangle *f* L.V.

Perc. 3 *f* Crash Cymbals L.V.

Perc. 4 *f*

Perc. 5

Cb. *f*

294

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Bsn. 2

Cbn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

294

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.

294

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Bb Tpt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cb.